



**AICE Literature AS Level**  
**Summer Reading 2025-2026**  
**Short Stories Assignment and Terms to Know Assignment**

**Directions:** Please print and read **all** four stories that are linked below. Please take pencil notes as you read. After reading each short story, complete a one pager for each of the stories. Please look at the directions on how to complete a one pager and refer to the example to guide you. Be ready to upload to Google Classroom the first day of school, and share and discuss during the first week of school. You must have your copy of the story in class also.

Feel free to email Mrs. Lazere at [natasha.lazere@palmbeachschools.org](mailto:natasha.lazere@palmbeachschools.org) if you have any questions.

**Links to Short Stories:**

["Of White Hairs and Cricket"](#) by Rohinton Mistry

["Billennium"](#) by J. G. Ballard

["Report on the Threatened City"](#) Doris Lessing

["My Greatest Ambition"](#) by Morris Lurie

**One Pager Directions:** A key way to share ideas and important info you learned from the story. You will use copy paper and only one side of the paper. You will concentrate on characters, setting, figurative language and theme.

On 8 ½ x 11 copy paper.....

- Start with the border of the paper...fill it with things you learned about the story....**characters, themes, images, quotes, symbols and key vocabulary.**
- The title (in quotations) and author of the story in the middle of the paper.
- In the middle of the paper under the title and author you will have a theme of the story and words surrounding the theme from the story that support the theme.
- The top half of the paper will focus on setting and figurative language. You will have **the setting** on the top left and how it supports the theme, you must

have both words and images. You will have **key figurative language (at least 3)** on the top right that helps support the theme, you must have both images and the figurative language identified and written out...for example: Metaphor: She is the queen of the house.

- The bottom half of the paper will focus on the key characters (at least 3) and how they develop, change and interact and help support the theme. This should also include both words and images. One quotation is needed for each character to support the theme you have chosen.

**Everything on the one pager must support the theme you have chosen to focus on. Everything must be on only one side of the paper.**

**Important:** Your one-pager must be completely handwritten and hand-drawn. You may use a laptop or cellphone to help trace your drawings if needed. Drawings will not be graded on artistic skill, but on how accurately they reflect the story and elements. Use colored pencils to enhance your visuals. Every element you include should support your understanding of the story. Here is an [example](#) if you need one.

**Terms to Know Assignment will be due 8/15/25 at the end of the class period.**

Please copy each of the terms and their definitions on 3x5 notecards. The term goes on one side and the definition goes on the back. Underneath the definition please write an example of the term. Use this [link](#) for the terms and definitions. You will need to create your own example.

**Supplies:** Please plan on having two three-subject college-ruled notebooks for class on the first day of school.